

The passage of time in Nature becomes the protagonist.

The natural light and its transformation throughout the day accompanies our lives, warms us, conditions us, and when the sun dips it's is artificial light that take it's place, providing harmony and balancing the environment outside.



new KHORI
Bollard
p. 10



GAME
In ground / Wall
p. 44



new BENTH W
Wall mounted
p. 18



LOCH M
Wall mounted
p. 48



OLY
In ground recessed
p. 24



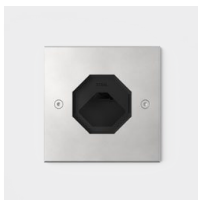
LOCH B
Wall mounted
p. 52



BASE
In ground recessed
p. 28



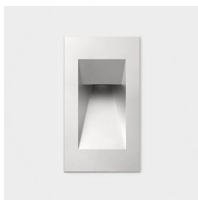
DYKE M
Wall mounted
p. 56



OTTAGONO
Wall recessed
p. 32



DYKE B
Wall mounted
p. 60



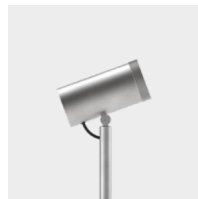
KANDOVAN
Wall recessed
p. 36



SILL
Wall mounted
p. 66



STARLIGHT
In ground / Wall
p. 40



FOCAL
Floodlight
p. 70



BENTH
Floodlight
p. 74



CAUSEWAY
Bollard
p. 104



DYKE ROTO
Floodlight
p. 78



DIAL
Modular system
p. 108



DYKE FLEX
Floodlight
p. 82



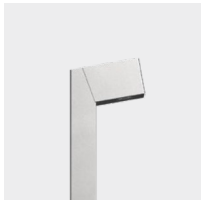
MOON
Pole-top system
p. 112



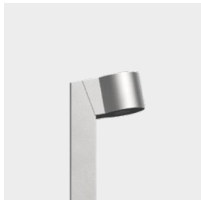
HOKU
Floodlight
p. 86



SHELFIE
Pole-top system
p. 116



KRAN
Bollard
p. 92



DAN
Bollard
p. 96



VOLK
Bollard
p. 100

01

Morning

AM



- EN Stainless steel bollard for lighting pathways and gardens with 360° emission.

Available in 4 heights: 30 cm, 50 cm, 70 cm, and 90 cm

In AISI 316L stainless steel.

Bollard body available in 4 cm and 7 cm diameter versions for different design requirements.

Colour temperatures from 2700K, 3000K and 4000K.

Diffuser with integrated roto-symmetrical optics.

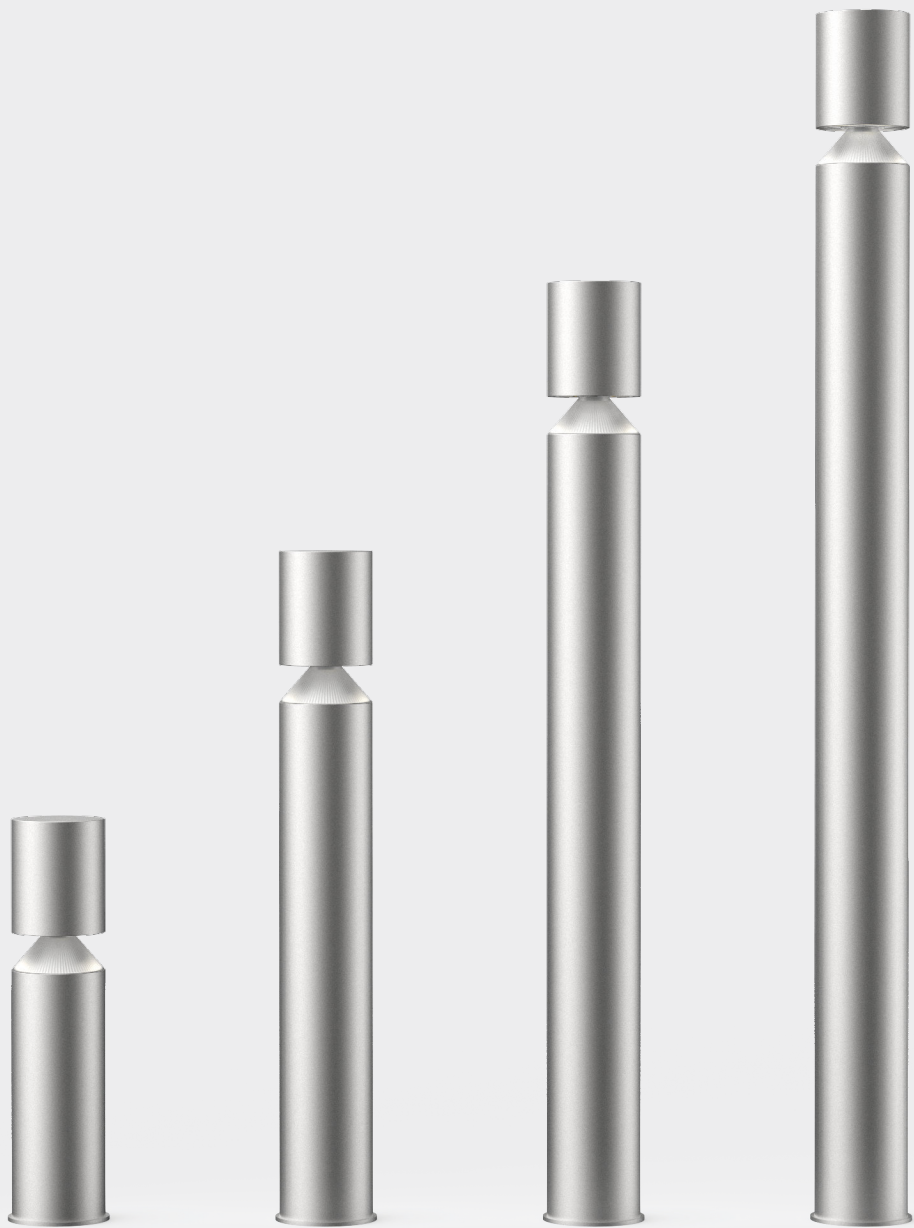
Integrated driver.

Fixing by anchor bolt with integrated cable routing or on flange for floor installation.

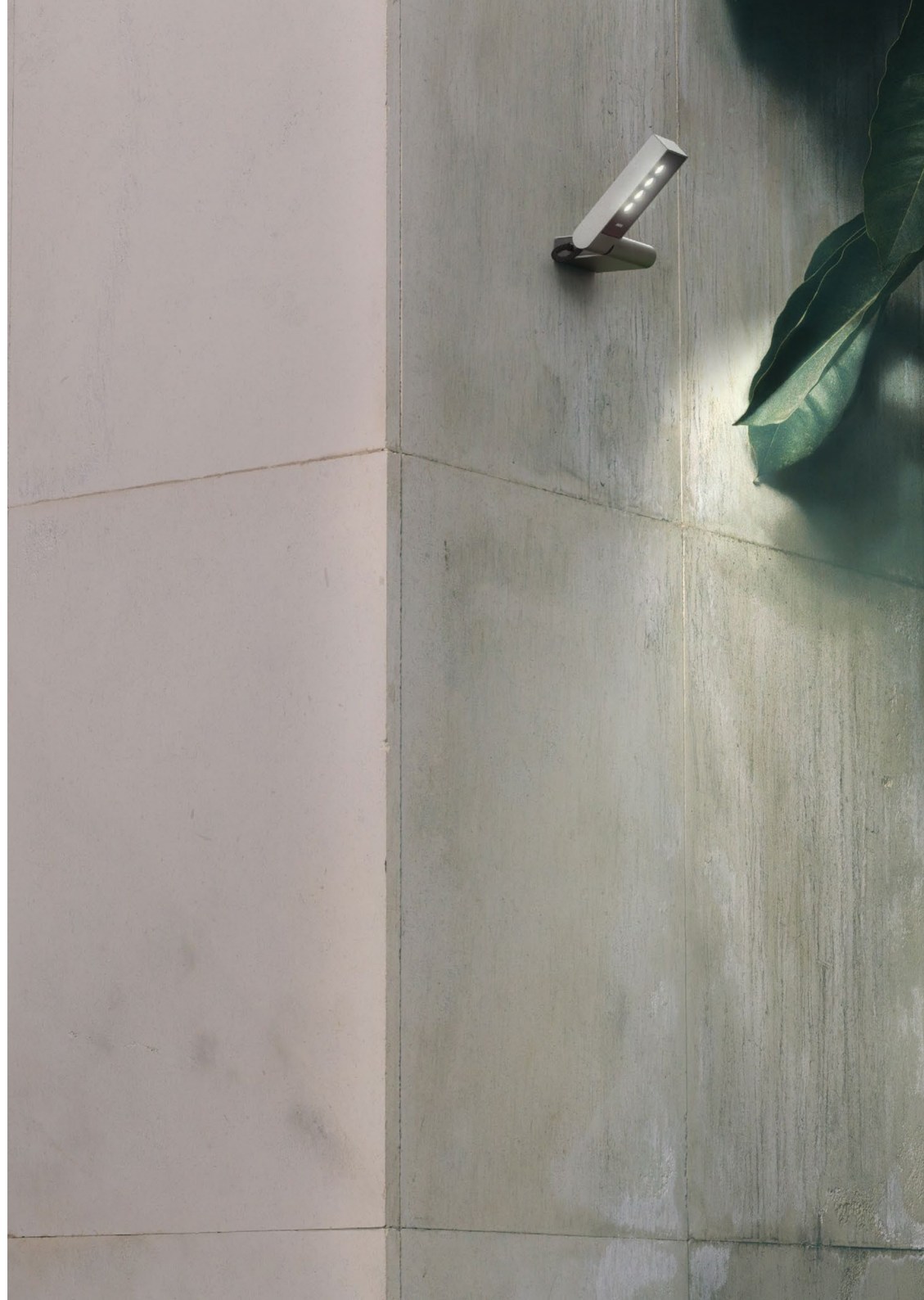
HCT surface finish available in three colour variants.

The IP66 rating provides full protection against the penetration of solids and dust, and protection against strong jets of water from any direction and sea water.









EN Projector for wall installation with orientation on one axis.

Made of AISI 316L stainless steel.

Black screen-printed wire diffuser, extra-clear tempered 4 mm thick glass.

4 LEDs with optics of 20° and 45° with colour temperature of 2700K, 3000K and 4000K.

Remote power supply.

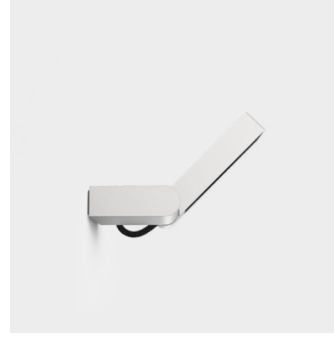
Finish HCT surface available in three colour variants.



ITA Proiettore per installazione a parete con orientamento su un asse in acciaio inox AISI 316L. Diffusore a filo serigrafato nero, temperato extra-chiaro di spessore 4 mm. 4 LED con ottiche da 20° e 45° con temperatura colore da 2700K, 3000K e 4000K. Alimentatore remoto. Finitura superficiale HCT disponibile in tre varianti colore.

FR Projecteur mural à orientation mono-axiale en acier inoxydable AISI 316L. Diffuseur noir sérigraphié affleurant, extra-clair, en verre trempé de 4 mm d'épaisseur. 4 LED avec optique de 20° et 45° avec températures de couleur de 2700K, 3000K et 4000K. Alimentation à distance. Finition de surface HCT disponible en trois variantes.

DE Projektor für die Wandmontage mit einachsiger Ausrichtung aus Edelstahl AISI 316L. Schwarz, extra klarer, gehärteter Diffusor mit einer Stärke von 4 mm, bündig im Siebdruckverfahren bedruckt. 4 LEDs mit Optiken von 20° und 45° mit Farbtemperaturen von 2700K, 3000K und 4000K. Fernstromversorgung. HCT-Oberflächenbearbeitung in drei Ausführungen erhältlich.





EN Ring and lamp body in AISI 316L stainless steel, including the part embedded in the ground.

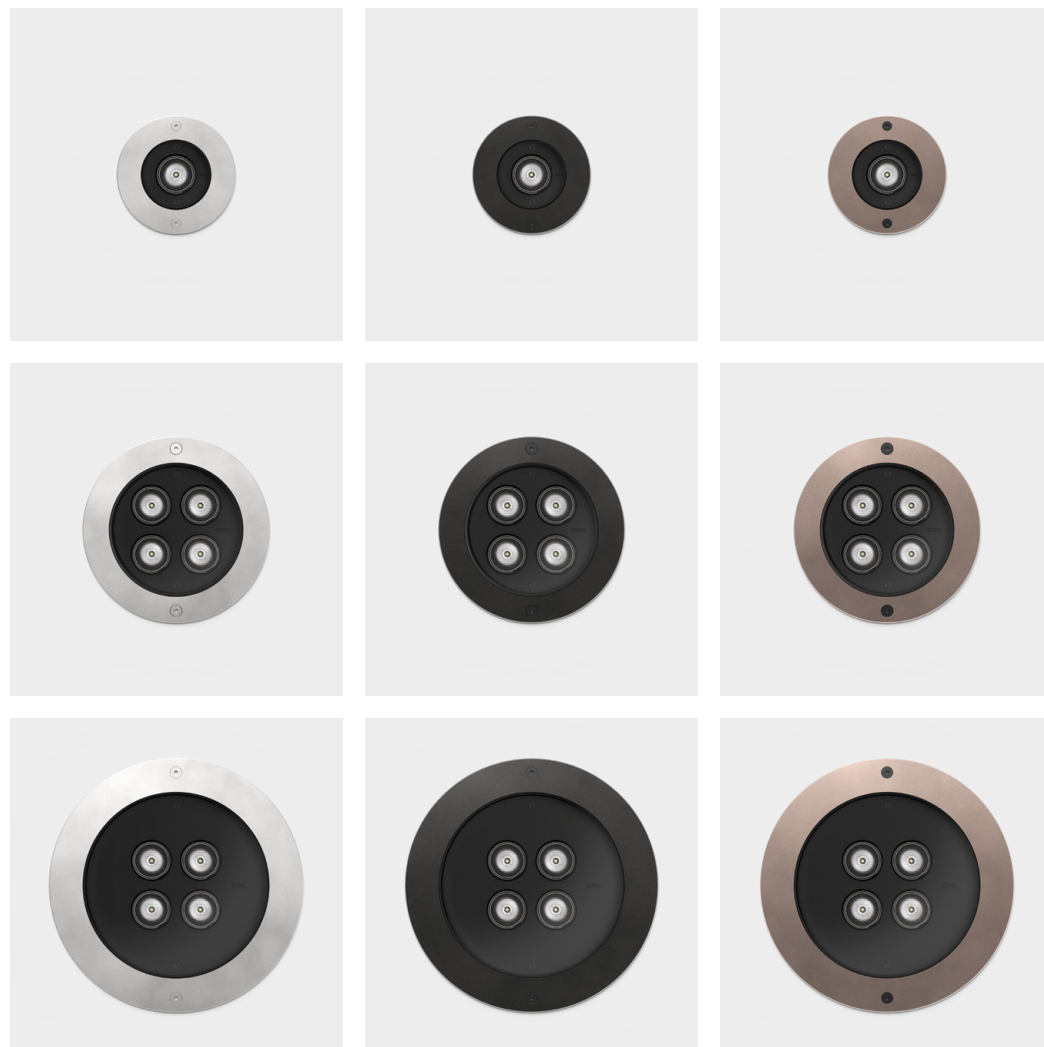
21°, 45° and 65° optics at 2700K, 3000K and 4000K and with GU10 lamp holder for OLYN110.

Stainless steel fixing screws with colour matched to the finish.

Installation in the ground and/or on the floor through raised casing.

8 mm thick extra-clear tempered glass. Integrated power supply.

HCT surface finish available in three variants.





EN Frame and lamp body in stainless steel, including the part recessed in the ground.

Stainless steel fixing screws colour matched to the finish.

Horizontal or vertical asymmetrical reflector.

Optics from 21°, 45° and 65° at 2700K, 3000K and 4000K.

Installation in ground and/or on the floor through polyethylene outer casing.

8mm extra-clear tempered glass.

Integrated power supply.

HCT surface finish available in three variants.





EN Frame entirely made of AISI 316L stainless steel with HCT surface finish available in three variants.

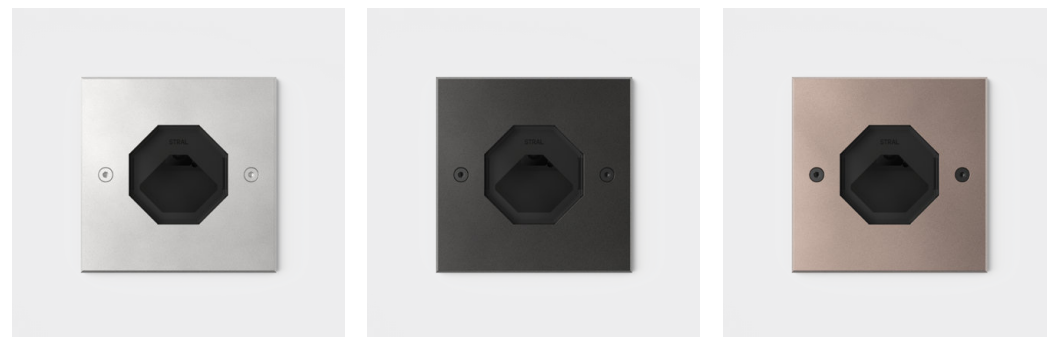
Screws in stainless steel too colour match the finish of the light.

The octagonal masks inside the lamp body house the filters for optics with beam spreads of 20°, 30° and 45°.

Colour temperatures at 2700K, 3000K and 4000K.

Polypropylene casing for wall installation.

Remote power supply.





EN Frame and body made of AISI 316L stainless steel.

Optical reflector in AISI 316L stainless steel for grazing lighting.

Applied tempered shielding glass 4 mm thick.

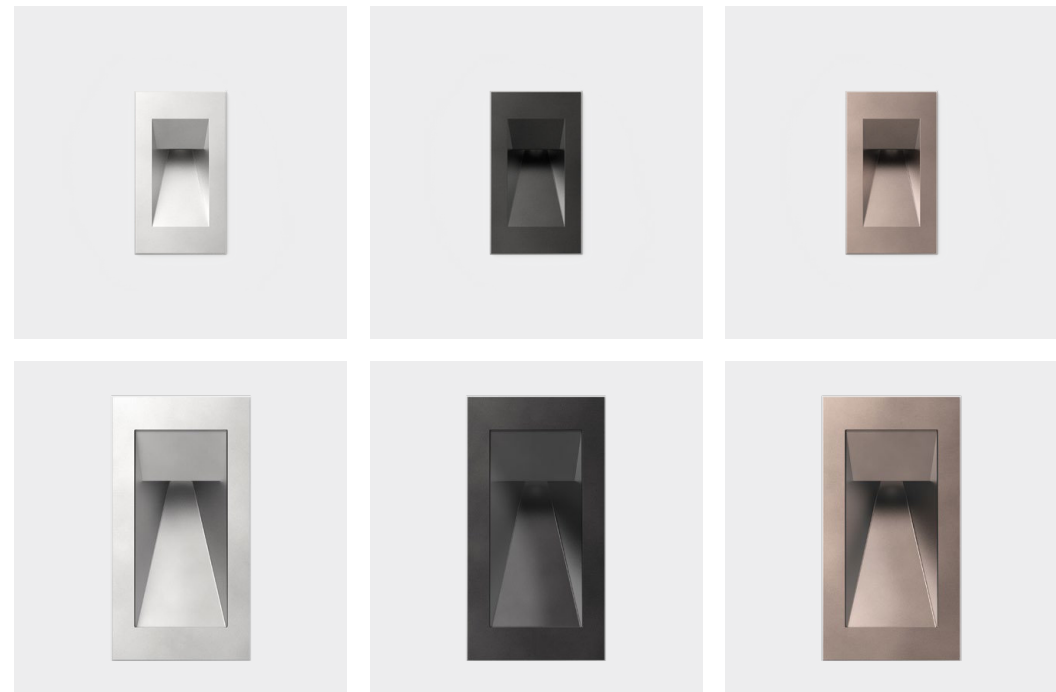
Wide and symmetrical optics at 2700K, 3000K and 4000K.

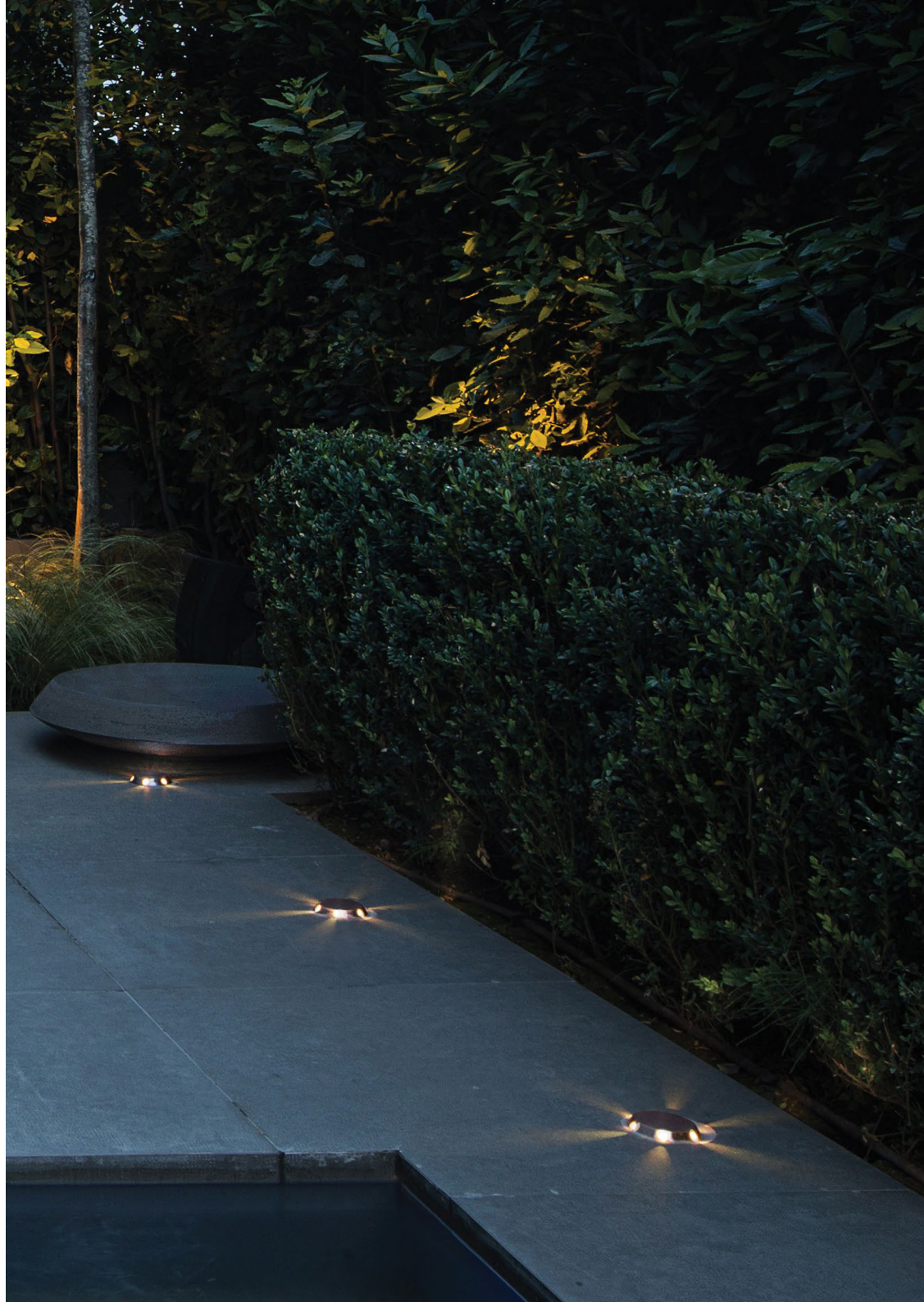
Stainless steel fixing screws colour matched with fitting.

Wall installation with polyethylene outer casing.

Integrated power supply.

HCT surface finish available in three variants.





EN Grazinglight obtained thanks to the six windows with concentrated optics.

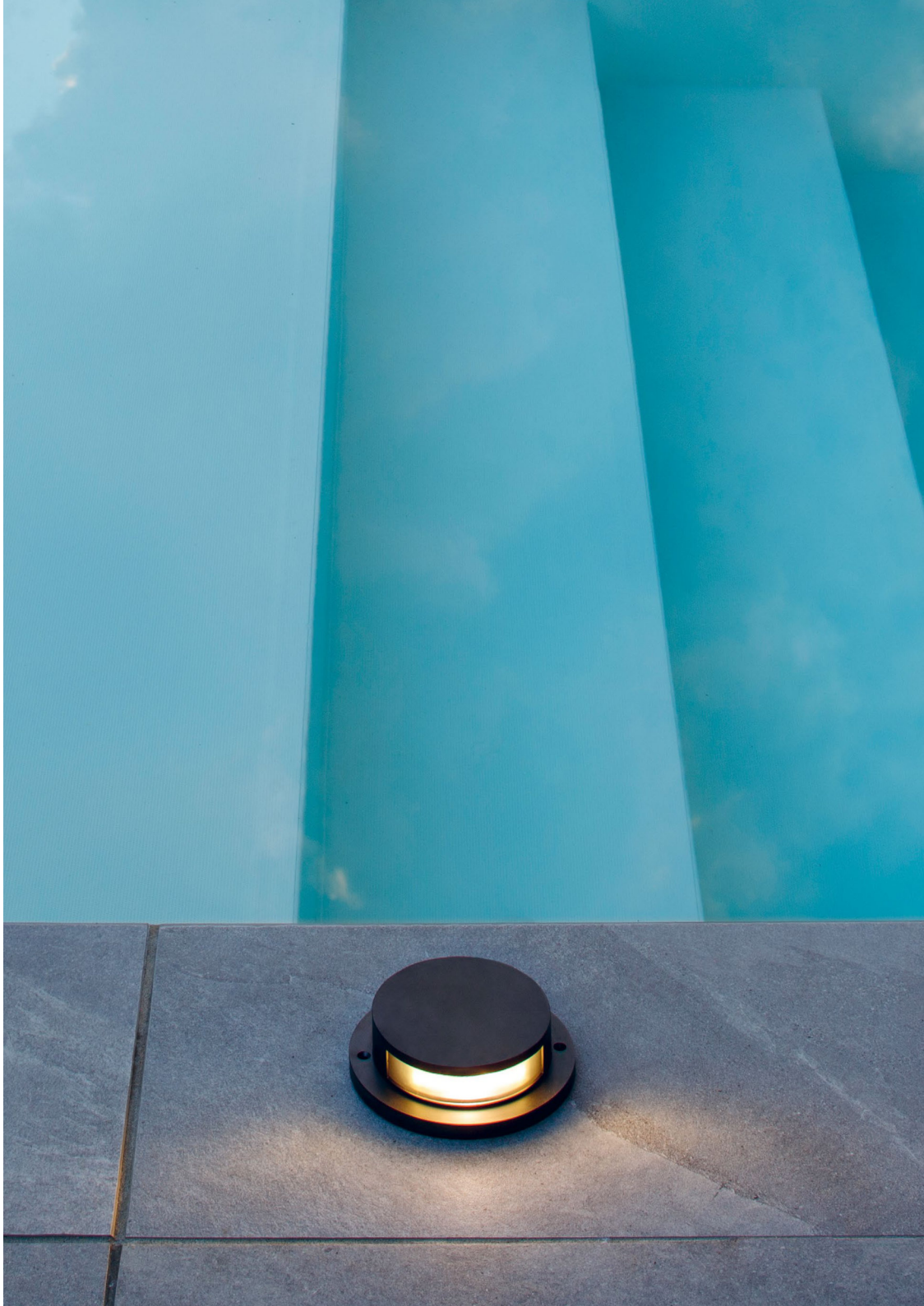
Colour temperatures of 2700K, 3000K and 4000K.

Entirely made in AISI 316L stainless steel with HCT surface finishes available in three variants.

Draining casing in polypropylene for wall and floor installation.

Remote power supply to be placed inside the outer casing.





EN Grazinglight thanks to single, double, quadruple, or single 180° openings.

10°, 30° and wide optics at 2700K, 3000K and 4000K.

Made of AISI 316L stainless steel with HCT surface finish available in three variants.

Stainless steel fixing screws colour matched to the finish.

Draining casing in polypropylene with counter ring in AISI 316L stainless steel for wall and floor installation.

Remote power supply.





EN The spacer integrated with the lamp body makes the product compact.

Made of AISI316L stainless steel.

Flush black silk screened glass extra-clear tempered, 4 mm thick.

Available in single and bi-emission versions in three distinct diameters for different design needs.

21°, 45° and 65° optics with colour temperatures of 2700K, 3000K and 4000K.

Integrated power supply.

HCT surface finish available in three variants.



Awards



Red Dot Design Award
2022



EN Thespacer integrated with the lamp body makes the product compact.

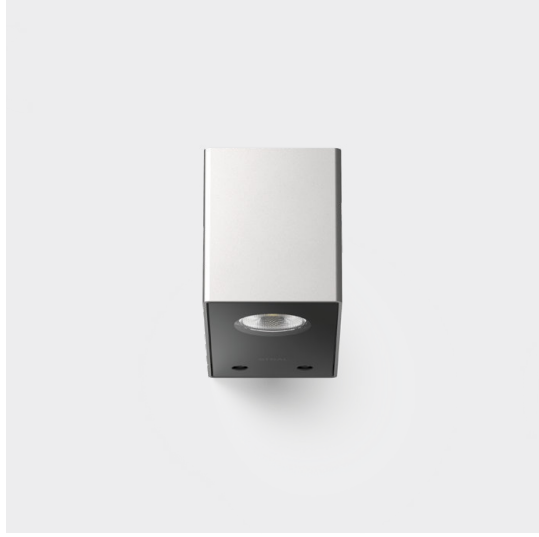
Made of AISI316L stainless steel. Flush black silk screened glass extra-clear tempered, 4 mm thick.

Available in single and bi-emission versions in three distinct diameters for different design needs.

21°, 45° and 65° optics with colour temperatures of 2700K, 3000K and 4000K. Integrated power supply.

HCT surface finish available in three variants.





EN Thespacer integrated with the lamp body makes the product compact.

Made of AISI 316L stainless steel.

Flush black silk-screened glass extra-clear tempered, 4 mm thick.

Mono and bi-emission versions with one, two or three LEDs for different design needs.

21°, 45° and 65° optics at 2700K, 3000K and 4000K.

Integrated power supply.

HCT surface finish available in three variants.





EN Thespacer integrated with the lamp body makes the product compact.

Made of AISI 316L stainless steel.

Flush black silk-screened glass extra-clear tempered, 4 mm thick.

Mono and bi-emission versions with one, two or three LEDs for different design needs.

21°, 45° and 65° optics at 2700K, 3000K and 4000K.

Integrated power supply.

HCT surface finish available in three variants.



02

Afternoon

PM



EN The spacer integrated with the lamp body makes the product compact.

Made of AISI 316L stainless steel.

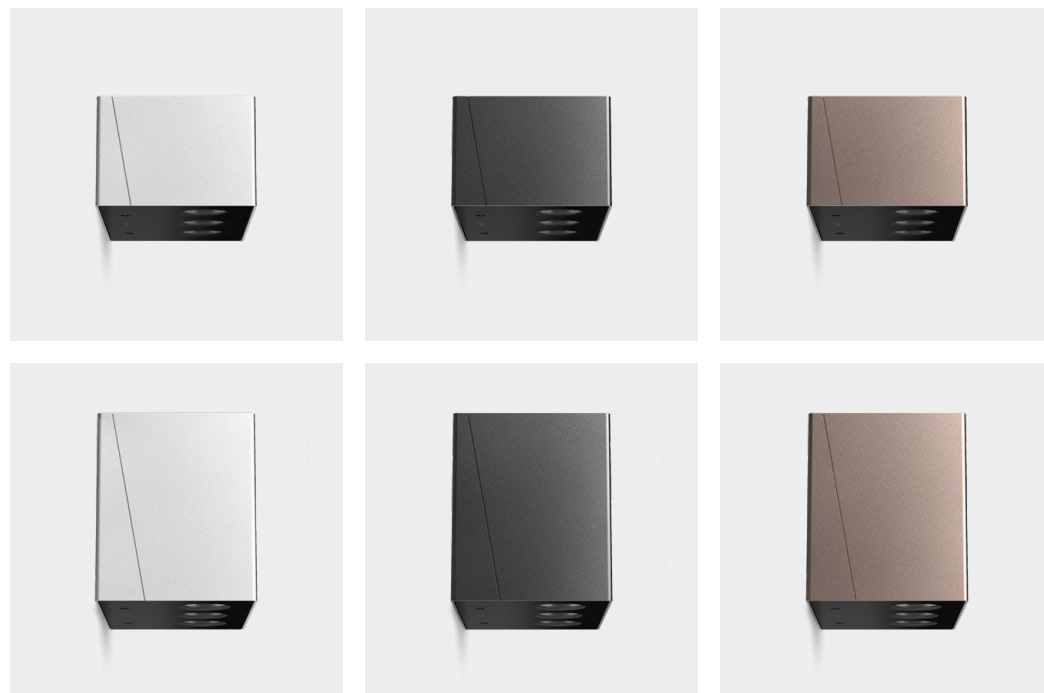
Flush black silk-screened glass extra-clear tempered, 4 mm thick.

Mono and bi-emission versions with one, two or three LEDs for different design needs.

21°, 45° and 65° optics at 2700K, 3000K and 4000K.

Integrated power supply.

HCT surface finish available in three variants.





EN Projector with locking ring with parallel lines knurling.

Spike and projector in AISI 316L stainless steel.

Heights: 20 cm, 40 cm and 80 cm.

Extra-clear tempered glass
4 mm thick.

Power cable inserted inside the spike for protection against cuts and accidental damage.

Head axial rotation of 180°.

GU4 lamp holder for D-50 version with remote power supply and GU10 for D-70 version.

HCT surface finish available in three variants.





EN Projector and spike in AISI 316L stainless steel.

Adjustable head, variable and adaptable spike height.

Heights: 20 cm, 40 cm and 80 cm.

Black silk-screened extra-clear tempered glass 4 mm thick.

Power cable inserted inside the spike for cuts and accidental damage protection.

4 LEDs with 20° and 45° optics at 2700K, 3000K and 4000K.

Remote power supply.

HCT surface finish available in three variants.



Awards



Red Dot Design Award
2022



EN The spacer integrated with the lamp body makes the product compact.

Bracket with joint for 360° rotation on one axis. Made of AISI 316L stainless steel.

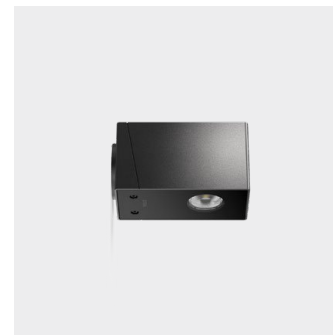
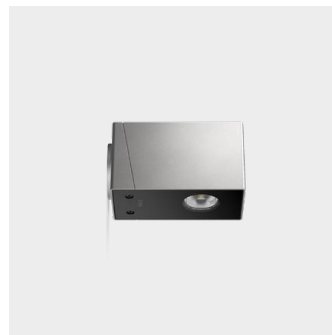
Flush black silk-screened glass extra-clear tempered, 4 mm thick.

Single-emission version with one, two or three LEDs for different design needs.

21°, 45° and 65° optics at 2700K, 3000K and 4000K.

Integrated power supply.

HCT surface finish available in three variants.





EN The spacer integrated with the lamp body makes the product compact.

Adjustable bracket to allow movements in all directions.

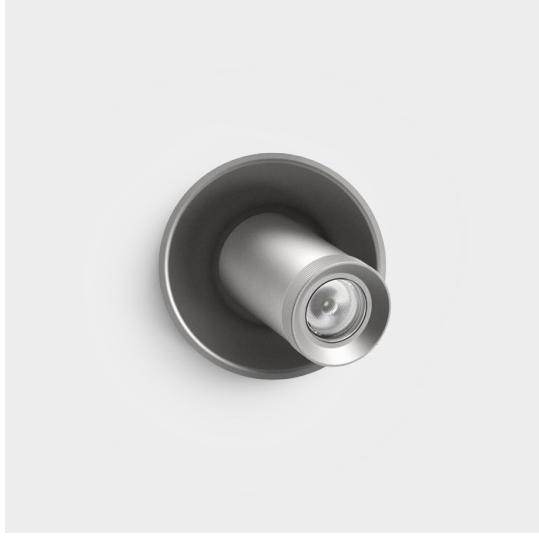
Made of AISI 316L stainless steel. Flush black silk-screened glass extra-clear tempered, 4 mm thick.

Single-emission versions with one, two or three LEDs for different design needs.

21°, 45° and 65° optics at 2700K, 3000K and 4000K. Integrated power supply.

HCT surface finish available in three variants.





EN Closing ring with parallel lines knurling.

Projector and housing base in AISI 316L stainless steel.

Extra-clear tempered glass 4 mm thick. 360° rotation of the projector inside the base.

GU4 lamp holder for the D-50 version with remote power supply and GU10 for the D-70 version.

HCT surface finish available in three variants.

Installation on the floor, wall, and ceiling through apposite bracket.



03

Evening

PM



EN Bollard available with height 60 cm and 90 cm made of AISI 316L stainless steel.

Pole top in versions with one, two or three LEDs for different design needs.

21°, 45° and 65° optics at 2700K, 3000K and 4000K.

Flush black silk-screened glass extra-clear tempered, 4 mm thick.

Integrated power supply.

Flange with anchor bolts for installation in concrete.

HCT surface finish available in three variants.





EN Bollard available in two heights 60 cm and 90 cm in AISI 316L stainless steel.

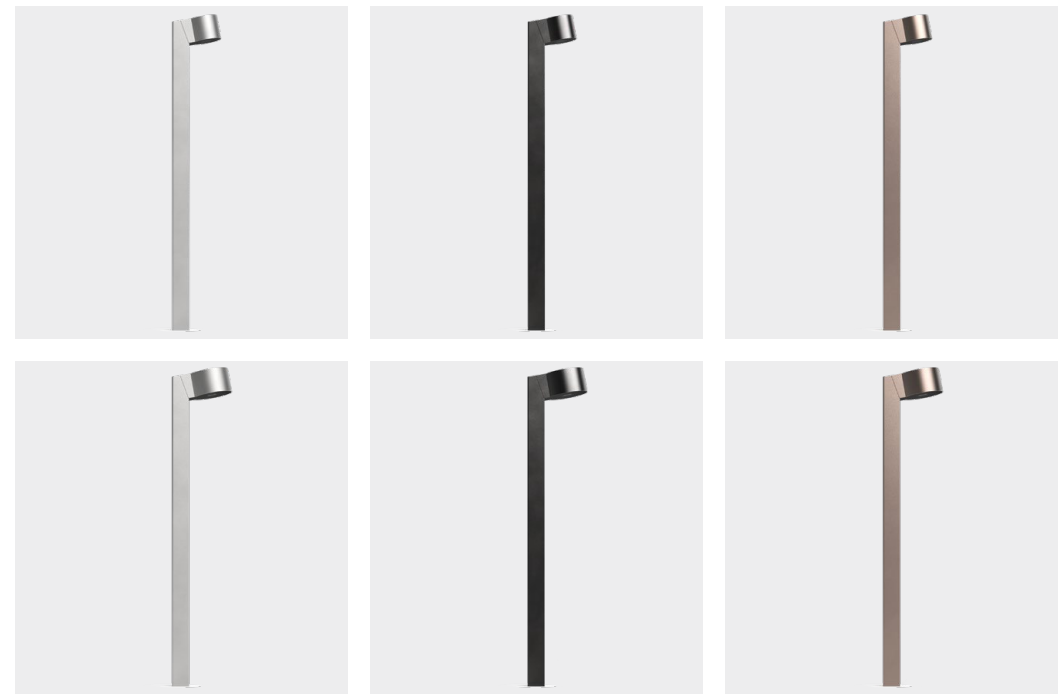
Pole top available in 90 mm or 120 mm diameter versions for different design requirements.

21°, 45° and 65° optics at 2700K, 3000K and 4000K.

Flush black silk-screened extra-clear tempered glass, 4 mm thick.

Integrated power supply. Flange with anchor bolts for installation in concrete.

HCT surface finish available in three variants.





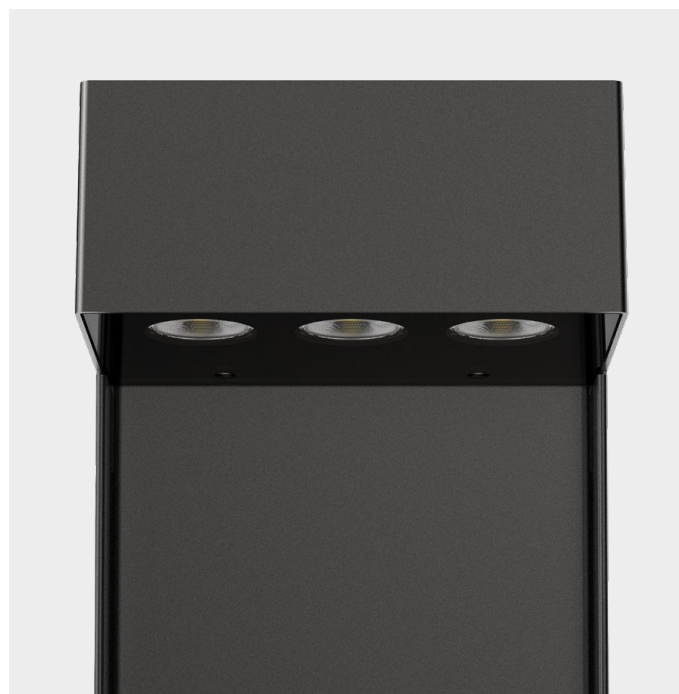
EN Bollard available in a single height of 50 cm, made of AISI 316L stainless steel.

Pole head with 3 LEDs and 65° optics. Available in 2700K, 3000K and 4000K versions.

Flush black silk-screened glass, extra-clear tempered 4 mm thick.

Integrated power supply. Flange with anchor bolts for installation in concrete.

HCT surface finish available in three variants.





EN Bollard available in three heights depending on the selected pole head, in AISI 316L stainless steel.

Pole top available in versions with one, two or three LEDs with frontal emission.

21°, 45° and 65° optics at 2700K, 3000K and 4000K.

Flush black silk-screened extra-clear tempered glass, 4 mm thick.

Integrated power supply.

Flange with anchor bolts for installation in concrete.

HCT surface finish available in three variants.





EN Systemconfigurable with models DYKE, DYKEFLEX, DYKE ROTO.

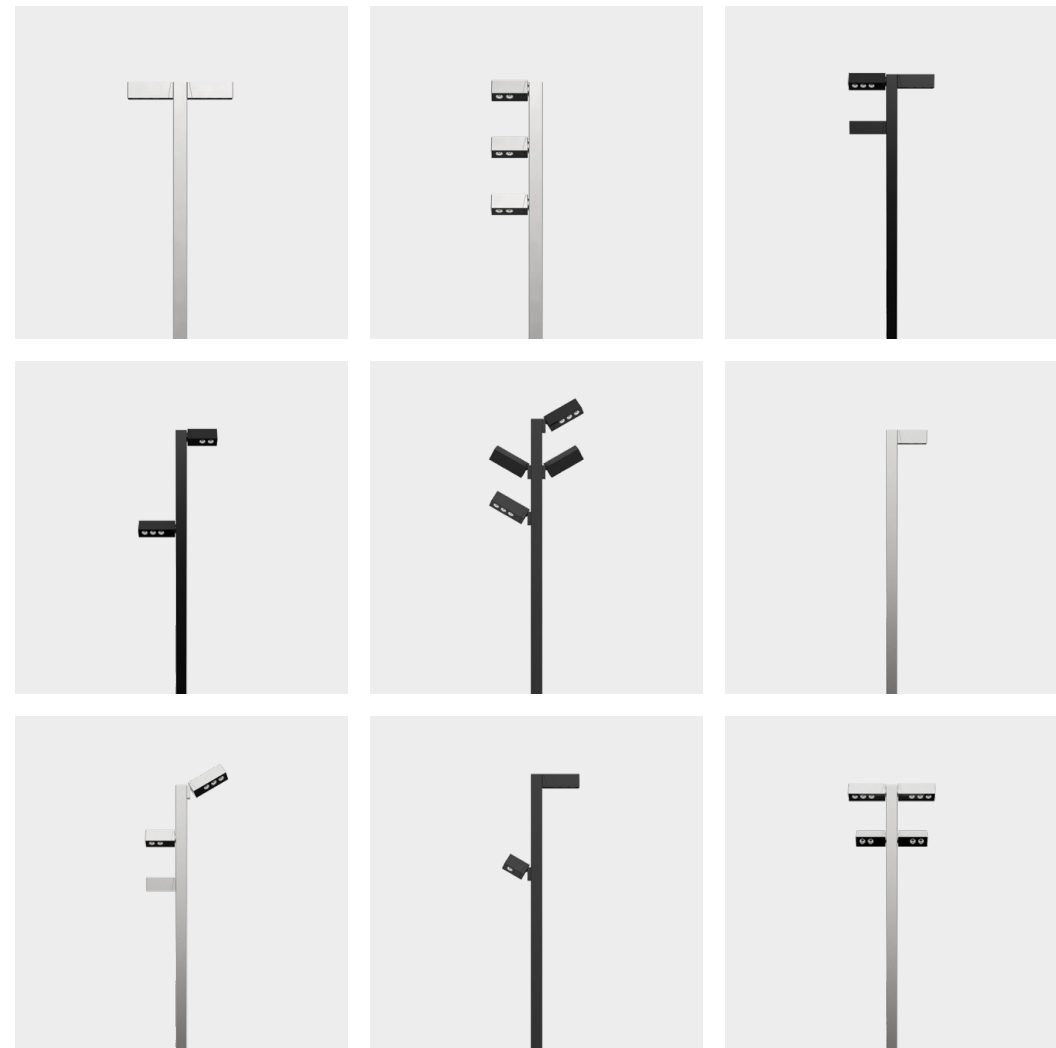
Available in two heights 250 cm and 300 cm.

Made of AISI316L stainless steel.

Pole's dimensions 6x6 cm with holes in a predefined position.

Flange with anchor bolts for installation in concrete.

Surface finishes in matt RAL9004 painting and satin stainless steel.





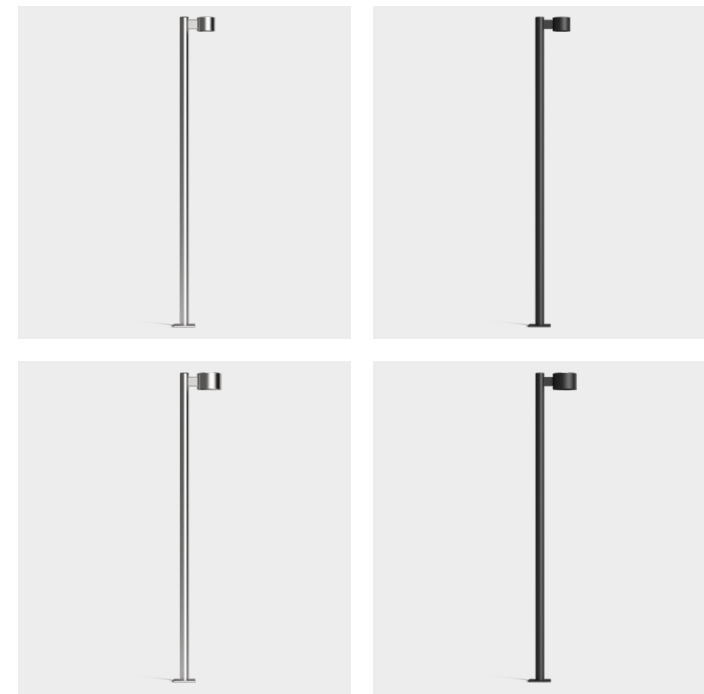
EN Integrated pole-mounted system for street furniture.

Pole-top available with 3000K and 4000K asymmetrical and street optics and poles with heights from 350 cm to 600 cm.

Made of AISI 316L stainless steel.

Pole diameter 102mm. Fixing system through a flange with anchor bolts available for installation in concrete or in the version to be buried.

Surface in matt RAL9004 painting and satin stainless steel finish.



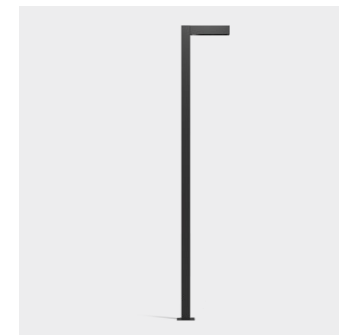


EN Integrated pole-mounted system for street furniture, pole-top available with 3000K and 4000K asymmetrical and street optics and poles with heights from 350 cm to 600 cm.

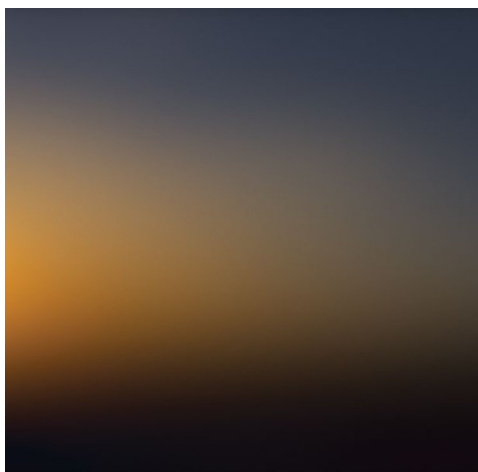
Made of AISI 316L stainless steel.

Pole's section 150x150mm. Fixing system through a flange with anchor bolts available for installation in concrete or in the version to be buried.

Surface in matt RAL9004 painting and satin stainless steel finish.



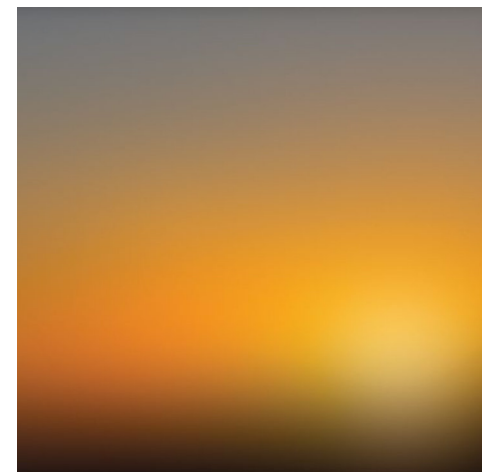
Lo scorrere del tempo nella Natura diventa protagonista. La luce naturale e la sua trasformazione nell'arco della giornata accompagna le nostre vite, le riscalda, le condiziona e quando cala l'imbrunire al suo massimo calore, è la luce artificiale a prendere il suo posto per donare armonia ed equilibrio agli ambienti outdoor, per far vivere all'uomo le stesse emozioni che la luce naturale regala. In ogni ora del giorno la luce ha il proprio colore, passa dal freddo al caldo in un ciclo continuo che guida le nostre giornate, ma che durante la notte chiama l'intervento della luce artificiale per poter illuminare nello stesso modo sapiente e rispettoso gli spazi della Natura e dell'uomo.



Morning, p. 8

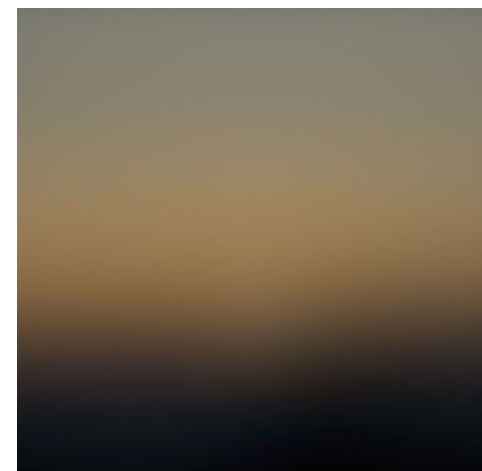
L'acciaio dei nostri corpi illuminanti durante il giorno raccoglie la luce e si veste della temperatura cromatica del passare delle ore del giorno, si integra perfettamente nel contesto in cui è chiamato a stare, assumendo le sfumature della Natura circostante. Nel buio della sera, invece, la forma si spegne ed entra in gioco la luce che accompagna in modo sincero e affidabile gli ambienti. Le finiture superficiali sono come una livrea che, oltre ad immergersi nel contesto e ad acquisirne il colore, vive delle differenze cromatiche della luce naturale nel suo passaggio dai toni freddi ai toni caldi. In un ciclo naturale continuo, le 24H terminano e ripartono da capo in una danza continua di rigenerazione della Natura.

Afternoon, p. 64



Un estratto del catalogo generale raccoglie le nostre collezioni ideate per soddisfare al meglio tutte le necessità progettuali. Lo presentiamo in uno spazio dove la nostra filosofia trova massima espressione in ogni cosa tangibile e intangibile.

Evening, p. 90



+ Acciaio INOX

L'acciaio inox dei corpi illuminanti STRAL, in armonia con Tempo e Natura, si fonde con essa, e tutti i gesti, i materiali e le azioni vengono svolte nel suo pieno rispetto. I nostri corpi illuminanti sono realizzati tutti e totalmente in acciaio inox AISI 316. È questo il cuore di STRAL. È una scelta coraggiosa, non sempre facile da perseguire e che proprio per questo richiede grande maestria, ma ci consente di inserirci in tutti i progetti outdoor, soprattutto in presenza di condizioni climatiche estreme. Il design, in connubio con la tecnica, dà vita a oggetti esteticamente armoniosi, e dalle altissime prestazioni tecniche ed illuminotecniche.

+ Sostenibilità

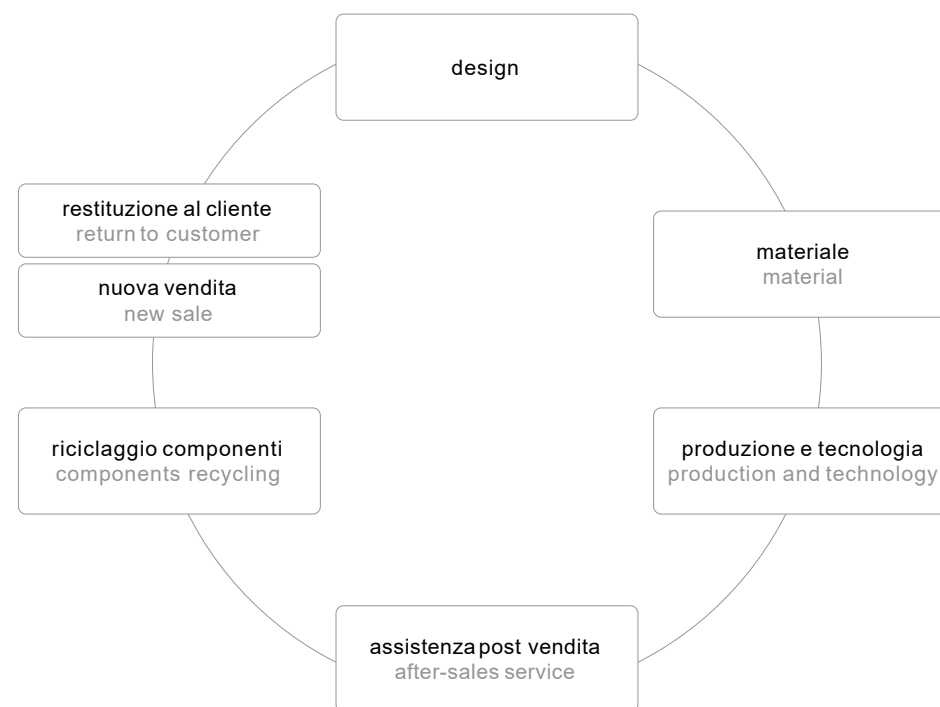
La Natura diventa colonna sonora di un processo volto al miglioramento delle fasi produttive proiettate a un futuro più sostenibile grazie al riuso di materiali riciclabili pensati già nella fase iniziale del progetto. Tradurre in azioni concrete l'impegno verso una produzione e un consumo più sostenibili è per noi una sfida quotidiana. Partendo dal design fin dalla loro progettazione, le lampade STRAL sono pensate per essere disassemblate senza quindi l'utilizzo di colle. I componenti sono comuni a più prodotti e questo ci consente di limitare i consumi. La scelta dell'acciaio alimenta questa filosofia in quanto materiale di grande pregio, resistente alla corrosione e al deterioramento dato dagli agenti atmosferici. Per questo motivo il suo ciclo di vita è infinito.

La nostra filosofia sposa quindi il tema del riuso, a salvaguardia dell'ambiente, oggi sempre più compromesso. I nostri prodotti, inoltre, non sono soggetti a verniciature, che spesso sono effettuate con materiali tossici, ma subiscono invece un apposito trattamento superficiale che rende il materiale ancora più resistente, ma senza l'aggiunta di strati superficiali.

+ Servizio post vendita

Garantiamo lunga vita ai nostri prodotti, grazie a un'assistenza post-vendita dedicata. I LED e le parti elettriche non sono eterni, ma i nostri corpi lampada sì. Ed è per questo motivo che, anche dopo la fine del periodo di garanzia, rigeneriamo i prodotti non funzionanti, ma con un involucro ancora perfetto. In questo modo evitiamo sprechi inutili di materiale. Le componenti elettriche vengono invece riciclate seguendo un apposito iter.

+ Ciclo di vita del prodotto



EN The flow of time in Nature becomes protagonist. Natural light and its transformation over the day accompanies our lives, warms them, influences them, and when dusk falls at its warmest, it is artificial light that takes its place to give harmony and balance to outdoor environments, to make man experience the same emotions that natural light gives. In every hour of the day, light has its own color, going from cold to warm in a continuous cycle that guides our days, but during the night it calls for the involvement of artificial light in order to illuminate in the same wise and respectful way the spaces of Nature and man.

The steel of our lighting fixtures during the daytime collects light and dresses itself with the chromatic temperature of the daylight hours passing, integrating perfectly into the context in which it is called to be, taking on the shades of the surrounding Nature. In the darkness of the evening, the shape gives way to light, accompanying the environments in a sincere and reliable way. The surface finishes are like a livery that, besides immersing itself in the context and acquiring its color, lives on the chromatic differences of natural light in its transition from cool to warm tones. In a continuous natural cycle, 24H ends and starts over again in a continuous dance of Nature's regeneration.

An extract from the general catalog brings together our collections designed to best meet all design needs. We present it in a space where our philosophy finds maximum expression in everything tangible and intangible.

The stainless steel of STRALuminaires, in harmony with Time and Nature, merges with it, and all gestures, materials and actions are carried out in its full respect. Our luminaires are made all and entirely of AISI 316L stainless steel, and this is the heart

of STRAL. It is a bold choice, not always easy to pursue and for this very reason it requires great mastery, but it allows us to fit into all outdoor projects, especially in extreme weather conditions. Design, in union with technology, gives life to objects that are aesthetically harmonious, and with very high technical and lighting performance.

Nature becomes the soundtrack of a process aimed at improving production phases projected toward a more sustainable future through the reuse of recyclable materials designed already in the initial phase of the project. Turning our commitment to more sustainable production and consumption into concrete actions is a daily challenge for us. Starting with the design from their earliest stages, STRALuminaires are designed to be disassembled without the use of glues. The components are common to several products, which allows us to limit consumption. The choice of steel feeds this philosophy since it is a highly valuable material resistant to corrosion and deterioration caused by weathering. For this reason, its life cycle is infinite.

Our philosophy therefore embraces the theme of reuse, to protect the environment, which is increasingly compromised today. Moreover, our products are not subject to painting, which is often done with toxic materials, but undergo instead a special surface treatment that makes the material even more durable, but without the addition of surface layers.

We guarantee long life to our products through dedicated after-sales support. LEDs and electrical parts are not eternal, but our lamp bodies are. And that is why, even after the end of the warranty period, we remanufacture products that are not working but with a still perfect case. In this way we avoid unnecessary waste of material. Electrical com-

ponents, on the other hand, are recycled by following a special process.

FR Letemps qui passe dans la nature devient le protagoniste. La lumière naturelle et sa transformation tout au long de la journée accompagne nos vies, les réchauffe, les conditionne, et lorsque le crépuscule tombe au plus chaud, c'est la lumière artificielle qui prend sa place pour donner de l'harmonie et de l'équilibre aux environnements extérieurs, pour permettre aux gens de ressentir les mêmes émotions que celles que procure la lumière naturelle. À chaque heure du jour, la lumière a sa propre couleur, passant du froid au chaud dans un cycle continu qui guide nos journées, mais pendant la nuit, elle appelle l'intervention de la lumière artificielle pour éclairer les espaces de la nature et de l'homme de la même manière sage et respectueuse.

Pendant la journée, l'acier de nos luminaires capte la lumière et s'habille de la température chromatique des heures qui passent, en s'intégrant parfaitement au contexte dans lequel il est appelé à se trouver, en prenant les nuances de la nature environnante. Dans l'obscurité du soir, en revanche, la forme s'estompe et la lumière entre en jeu, accompagnant les pièces de manière sincère et fiable. Les finitions de surface sont comme une livrée qui non seulement s'immerge dans le contexte et acquiert sa couleur, mais vit aussi des différences chromatiques de la lumière naturelle en passant des tons froids aux tons chauds. Dans un cycle naturel continu, 24H se termine et recommence dans une danse continue de régénération de la nature.

Un extrait du catalogue général rassemble nos collections

conçues pour répondre au mieux à tous les besoins en matière de design. Nous le présentons dans un espace où notre philosophie trouve son expression maximale dans tout ce qui est matériel et immatériel.

L'acier inoxydable des luminaires STRAL, en harmonie avec le Temps et la Nature, se confond avec elle et tous les gestes, matériaux et actions sont réalisés dans son respect. Nos luminaires sont tous et entièrement réalisés en acier inoxydable AISI 316L et c'est le cœur de STRAL. C'est un choix courageux, qui n'est pas toujours facile à réaliser et qui, pour cette raison, exige une grande habileté, mais qui nous permet de nous intégrer dans tous les projets extérieurs, surtout dans des conditions climatiques extrêmes. Le design, en union avec la technologie, donne vie à des objets esthétiquement harmonieux, aux performances techniques et lumineuses très élevées.

La nature devient la bande sonore d'un processus visant à améliorer les phases de production projetées vers un avenir plus durable grâce à la réutilisation de matériaux recyclables conçus à un stade précoce du projet. Traduire notre engagement en faveur d'une production et d'une consommation plus durables en actions concrètes est un défi quotidien pour nous. Dès leur conception, les lampes STRAL sont conçues pour être démontées sans utiliser de colle. Les composants sont communs à plusieurs produits, ce qui nous permet de limiter la consommation. Le choix de l'acier nourrit cette philosophie car c'est un matériau de grande valeur, résistant à la corrosion et aux intempéries. C'est pourquoi son cycle de vie est infini.

Notre philosophie est donc axée sur le thème de la réutilisation, afin de protéger l'environnement, qui est aujourd'hui de plus

en plus menacé. En outre, nos produits ne sont pas peints, ce qui est souvent fait avec des matériaux toxiques, mais subissent un traitement de surface spécial qui rend le matériau encore plus résistant.

Nous garantissons une longue durée de vie à nos produits grâce à un service après-vente spécialisé. Les LED et les pièces électriques ne sont pas éternelles, mais nos têtes de lampe le sont. C'est pourquoi, même après la fin de la période de garantie, nous remettons à neuf les produits qui ne fonctionnent pas, mais dont le boîtier est encore parfait. Nous évitons ainsi de gaspiller inutilement des matériaux. Les composants électriques, quant à eux, sont recyclés selon un processus spécial.

DE In der Natur spielt der Lauf der Zeit die Hauptrolle. Das natürliche Licht und seine Verwandlung im Laufe des Tages begleitet unser Leben, wärmt es, konditioniert es, und wenn die Dämmerung am heißesten ist, tritt das künstliche Licht an seine Stelle, um der Umgebung im Freien Harmonie und Gleichgewicht zu verleihen und die Menschen die gleichen Emotionen erleben zu lassen, die das natürliche Licht vermittelt. Zu jeder Tageszeit hat das Licht seine eigene Farbe und wechselt in einem kontinuierlichen Zyklus von kalt zu warm, der unseren Tag bestimmt. In der Nacht jedoch ist der Einsatz von Kunstlicht erforderlich, um die Räume der Natur und des Menschen auf die gleiche Weise und respektvolle Weise zu beleuchten.

Tagsüber sammelt der Stahl unserer Leuchten das Licht und kleidet sich mit der Farbtemperatur der Tagesstunden, so dass er sich perfekt in die Umgebung einfügt und die Nuancen der umliegenden Natur aufnimmt.

Andererseits, in der Dunkelheit des Abends, verblasst die Form und das Licht kommt ins Spiel und begleitet die Räume aufrichtig und zuverlässig. Die Oberflächen sind wie ein Anstrich, der nicht nur in den Kontexteintaucht und dessen Farbe annimmt, sondern auch von den chromatischen Unterschieden des natürlichen Lichts lebt, wenn es von kalten zu warmen Tönen übergeht. In einem kontinuierlichen natürlichen Zyklus endet und beginnt 24h in einem ständigen Tanz der Regeneration der Natur.

Ein Auszug aus dem Gesamtkatalog fasst unsere Kollektionen zusammen, die allen Gestaltungswünschen gerecht werden. Wir präsentieren sie in einem Raum, in dem unsere Philosophie in allem Greifbaren und Ungreifbaren maximalen Ausdruck findet.

Der Edelstahl der STRAL-Leuchten steht im Einklang mit der Zeit und der Natur, er verschmilzt mit ihr, und alle Gesten, Materialien und Handlungen werden in vollem Respekt vor ihr ausgeführt. Unsere Leuchten sind alle und vollständig aus Edelstahl AISI 316L gefertigt und dies ist das Herz von STRAL. Es ist eine mutige Entscheidung, die nicht immer leicht zu treffen ist und gerade deshalb viel Geschick erfordert, aber sie ermöglicht es uns, alle Projekte im Außenbereich zu verwirklichen, insbesondere bei extremen Wetterbedingungen. Das Design in Verbindung mit der Technologie erweckt Objekte zum Leben, die ästhetisch harmonisch sind und eine sehr hohe technische und lichttechnische Leistung aufweisen.

Die Natur wird zum Soundtrack eines Prozesses, der darauf abzielt, die Produktionsphasen zu verbessern, die in Richtung einer nachhaltigeren Zukunft projiziert werden, dank der Wiederverwendung von wiederverwertbaren Materialien, die in einer frühen

Phase des Projekts konzipiert werden. Unser Engagement für eine nachhaltigere Produktion und einen nachhaltigeren Konsum in konkrete Maßnahmen umzusetzen, ist für uns eine tägliche Herausforderung. Die STRAL-Leuchten sind so konzipiert, dass sie ohne Verwendung von Klebstoffen zerlegt werden können. Die Komponenten sind bei mehreren Produkten gleich, was es uns ermöglicht, den Verbrauch zu begrenzen. Die Wahl von Stahl trägt zu dieser Philosophie bei, da es sich um ein sehr wertvolles, korrosions- und witterungsbeständiges Material handelt. Aus diesem Grund ist seine Lebensdauer unendlich.

Unsere Philosophie ist also auf Wiederverwendung ausgerichtet, um die Umwelt zu schützen, die heute immer stärker gefährdet ist. Außerdem werden unsere Produkte nicht lackiert, was oft mit giftigen Materialien geschieht, sondern einer speziellen Oberflächenbehandlung unterzogen, die das Material noch widerstandsfähiger macht, ohne dass zusätzliche Oberflächenschichten aufgebracht werden.

Wir garantieren eine lange Lebensdauer unserer Produkte durch einen engagierten Kundendienst. LEDs und elektrische Teile sind nicht ewig haltbar, aber unsere Lampenköpfe sind es. Deshalb werden auch nach Ablauf der Garantiezeit Produkte, die nicht mehr funktionieren, aber noch ein einwandfreies Gehäuse haben, von uns wiederaufbereitet. Auf diese Weise vermeiden wir unnötige Materialverschwendung. Die elektrischen Komponenten hingegen werden nach einem speziellen Verfahren recycelt.

Color

2700K

3000K

4000K

Emissions

5°

21°

45°

65°

symmetrical

asymmetrical

wall-washer

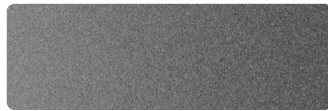
new

new

Finishes



Natural



Graphite



Bronze

EN The 3 HCT finishes we offer, meet the different design requests. HCT stands for Hard Coating Treatment and qualifies the quality and surface resistance of materials against corrosion and atmospheric agents, making the devices anti-fingerprint and anti-stain. Steel thus is dressed on a livery that dialogues with the surrounding environment, taking on the colors of the context in which it is installed. We guarantee the material of our devices up to 10 years against corrosion-through.

ITA Le 3 finiture HCT che proponiamo soddisfano le varie richieste progettuali. HCT sta per Hard Coating Treatment, e qualifica la qualità e la resistenza superficiale dei materiali alla corrosione e agli agenti atmosferici, rendendo gli apparecchi anti-impronta e antimacchia. L'acciaio così trattato si veste di una livrea che dialoga con l'ambiente circostante assumendo le cromie del contesto in cui viene installato. Garantiamo 10 anni il materiale dei nostri apparecchi contro la corrosione passante.

FR Les 3 finitions HCT que nous proposons, répondent aux différentes demandes de design. HCT signifie Hard Coating Treatment et certifie la qualité et la résistance de la surface des matériaux contre la corrosion et les agents atmosphériques, rendant les produits anti-empreintes et anti-taches. L'acier inoxydable présente un nouvel habillage qui lui offre la possibilité de se fondre avec l'environnement qui l'entoure, prenant les couleurs du contexte où il est installé. Le matériel de nos appareils est garanti jusqu'à 10 ans contre la corrosion.

DE Die 3 von uns angebotenen HCT-Oberflächen erfüllen die unterschiedlichen Designwünsche. HCT steht für Hard Coating Treatment und qualifiziert die Qualität und Oberflächenbeständigkeit von Materialien gegen Korrosion und Witterungseinflüsse, wodurch die Geräte fingerabdruck- und schmutzabweisend sind. Der so behandelte Stahl nimmt eine Farbgebung an, die mit der Umgebung in Dialog tritt und die Farben des Kontextes annimmt, in dem er installiert ist. Auf das Material unserer Geräte gewähren wir 10 Jahre Garantie gegen Korrosion.

STRAL